THE DEPARTMENT OF MUSIC

of

THE UNIVERSITY OF ALBERTA

presents a program of

MEDIEVAL MUSIC AND DRAMA

THREE CAROLS ..... Selden Manuscript B26

Make we joy now in this fest
Ecce, quod natura
What tidings bringest thou?

INSTRUMENTAL DANCES ..... 13th Century

Estampie: English Dance
Two-part Ductia

THREE CAROLS ..... Selden Manuscript B26

Goday, my lord
Ave Maria
Nowell, nowell

MUSIC FOR RECORDER ENSEMBLE

EVERYMAN, A Reading of an Abridged Version ..... 15th Century

INTERMISSION

INSTRUMENTAL PROCESSION from THE PLAY OF DANIEL ..... 13th Century

FOUR SECULAR SONGS

Sumer is icumen in ..... English (c. 1310)
The Plough Carol ..... Selden Manuscript B26
O Rosa Bella ..... John Dunstable
Abide, I hope it be the best ..... Selden Manuscript B26

INSTRUMENTAL DANCES

Danse Royale ..... 13th Century
Lamento di Tristan ..... 14th Century

THREE CAROLS ..... Selden Manuscript B26

Nowell sing we both all and some
Hail, Mary, full of grace
The Agincourt Carol: Deo gracias, Anglia

Wednesday, July 29, 1970
8:30 p.m.

Faculty Lounge
Henry Marshall Tory Building

SINGERS

Betty Bowen-Wing
Ann Castle
Arthur Crighton
Charles Dool
Sheila Dool
Sheila Gynane
June Hunt
James Mann
Walter Meyer
John New
Arthur Newman
Arthur Querengesser

CAST OF EVERYMAN
in order of speaking

Messenger	June Hunt
God	Bill Meilen
Death	John Rivet
Everyman	Neil Freeman
Good Deeds	Sheila Gynane
Knowledge	Mary Glenfield
Confession	Bill Meilen
Beauty	Catherine Ross
Strength	John Rivet
Discretion	Bill Meilen
Five Wits	June Hunt

INSTRUMENTALISTS

Barbara Gill, percussion
Walter Meyer, viol da gamba
Jean Page, flute
Catherine Ross, recorder
Allen Simonson, Krummhorn, musette
Rhoda Witherly, recorder
Peter Witherly, trumpet, Zink

RECORDER ENSEMBLE

Rhuanedd Meilen
Jean Page
Joan Sylvester
Mary Wild

PROGRAM DIRECTOR

Doreen Wakefield